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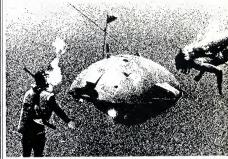
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## Hollyw6od Magaziηе

AUGUST 1971

VOLUME 6 NO. 4

ON THE COVER

Studio Magazine presents another all-time great, Judy Garland. Beloved by the world, Judy still lives on in the hearts and loyal devotion of her thousands of fans.

Read Robert Kendall's story of Judy and her No. 1 fan in this issue of Studio.

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## Take it from the top

News notes on the Hollywood scene

by Zelda Cini

#### A gap in communication

Despite the fact that you may already know it, we can't resist reminding you that this summer's TV fare seems worse than ever before, difficult as that may be to believe.

Batl enough that it should be awful here, but when the British Broadcasting Corp looked at America's leading kid-show, Sesame Street, and shook its head, you know things are bad everywhere.

However, BBC had its reasons.

Although the language is ostensibly the same, accent, vocabulary, educational approach and setting are different.

Sesame Street had surmounted the language barriers in 40 foreign countries and bombed out in Great Britain.

Oh, well, Great Britain lost out in America once — around 1776, if memory serves. But then that wasn't a very good show! \*\*\*

#### Attention Cinema columnists

Harrison Carroll, whose death terminated a 43-year newspaper career, mostly as a movie columnist and drama critic, now has an award named for him: The Harrison Carroll Cinema Reporting Prize, for outstanding cinema, television, radio, nespaper and magazine columnists, domestic and international.

There will be three awards (all to be made at an annual awards banquet in 1972) — \$5,000 for first place; \$3,000 for second and \$2,000 for third, — at the decision of a board of governors chaired by John Wayne, with John Borgnine as vice-chairman, and such eminent assistants as Stephen Crane, Glenn Ford, Anthony Quinn, Zsa Zsa Gabor, Terry Moore, Ross Hunter, Pat O'Brien, Patrick Curtis, Robert Wagner and others.

Prize sponsors, who plan to establish a cinema information library in Hollywood, where Harrison's work and mementos will be displayed and stored (and where other writers, especially winners of the prize may place their works and memorabilia) are actor Broyden Linden, movie director Gerd Oswald and Troy Cory, singer-actor.

For those who have personal reasons for remembering Harrison Carroll well, there was a statement included with the news release which was signed "Harrison Carroll, Philanthropist" and included in it this bit: "... just to be remembered and honored by a few of them (great talented people) after all's said and done, is an experience that's worth dedicating a

lifetime for."

Anyone care to take the First Amendment? The Fifth, maybe!

#### Backwards ad, backwards

From Greater Capitol Heights, Maryland, comes the announcement of the Rosemary Award Association, "a society of remembrance to present belated awards to our beloved Silent Stars", president Thomas Fulbright, 1211 Rolly Avenue, who writes for a Mr. Rubin, editor of a tabloid newspaper called Classic Film Collector.

Fulbright wants to honor the performers who attained stardom before the Oscar came into being, and who are still alive to accept such an award as a token of being remembered.

He describes his own "Oscar" as follows: "Locally I can get a beautiful award made up mostly of brass mounted on a lovely piece of wood 12 x 14. Two brass torches with flame and four stars with two plates mounted separately with all the engraving for \$27,00."

His own first choices? The first four awards would go to Ella Hall for "The Master Key"; Betty Compson for "The Miracle Man"; Betty Blythe for "Queen of Sheba" and Mary Pickford for "Tess O'The Storm Country."

Rosemary, he points out, is for remembrance. \*\*\*

#### Melville Shavelson speaks out

Fair or not, and with all due credit to the Newsletter of the Writers Guild of America/west, we quote Mel Shavelson, retiring president of the Guild, because we personally like what he wrote in the June issue concerning the cost of American film-making.

"... Hollywood itself runs the very real risk of disappearing before the new technologies can bring a decent return to the creators for the things they create...

"Most foreign motion pictures and much foreign TV is financed in part by foreign governments, against which the American product must compete. Of course I am in favor of government assistance to Hollywood if it does not mean government interference. I am also in favor of motherhood. I happen to think what we do is at least as important as what Lockheed does. But most important of all, I don't think Hollywood can sit back and wait for outside help.

"... It is time for all of us to be realistic about the artificial costs that have accumulated over the years on the part of management, of the agents, of the talent — and that includes us — and of labor, costs that make it more expensive to make motion pictures or TV shows in the USA than anyplace else in the world ... "That's Shavelson's view.

As in everything else, it takes thinking people to make value-judgments. How unfortunate that the film industry, perhaps more than any other, has built its own demise on the ego-trips of its brightest names. Everybody wants production costs to be pruned, but like the nasty little boy who provoked a bitter argument, it seems to be a case of "let's you and him fight".

Who's to be the first to take the cut?

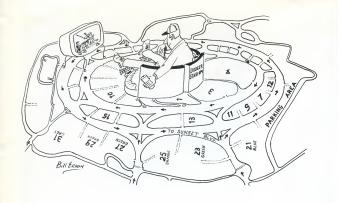
#### Disney strikes again

That small wooden puppet Pinocchio, whose nose grew in ratio to the frequency and magnitude of his lies, is 31 years old this year — Disney's film version, that is. — and due for re-release, the fourth time around.

If that isn't enough to give one pause, since the movie's premier release in 1940,



JACKIE COOPER RETURNS – He's never really been away, but Jackie Cooper returns to acting in the M. J. Frankovich film version of Jacqueline Susann's "The Love Machine." Principally active as a television VIP for more than a decade, Cooper plays a television VIP in the up-coming Columbia Pictures release which also stars Dyan Cannon, Robert Ryan, David Hemmings, Maureen Arthur, Sharon Farrell, Sheeky Greene, Jodi Wexler and John Phillip Law as Robin Stone.



"Southern California enjoying physical fitness program"

Pinocchio has been distributed three times already – in 1945, 1954 and 1962, grossing nearly \$13 million worldwide from audiences on all seven continents.

Disney, it seems, has what it calls its "Magic Cycle" – the emergence of a new market for the dozens of timeless productions in its vaults.

Every so often, what's more, the company embarks on producing a new "timeless" film, the latest hopefully being the \$1 MILLION DUCK, concerning a pet whose eggs are centered with yolks of gold.

It's a comedy which publicity-director Tom Jones labels "light as down."

Some yolk! \*\*\*

#### Concerning birds

Disney may have had his day with mice, and a few outstanding successes with other captivating members of the animal kingdom, but the film industry generally has had some long-range successes with birds, which some of us may have forgotten.

Valentino did "The Eagle", then came other star-folk in "Sparrows", "Wild Goose Chase", "Chinese Parrot", "Cat And The Canary", and "The Swan", all silents.

As for bird fanciers — remember "The Raven", with Boris Karloff, Shirley Temple in "The Bluebird", Errol Flynn as "The Sea Hawk", the Marx Brothers in "Duck Soup"... things like "The White Cockatoo", "The Yellow Canary", "The Shrike" — and two remakes of "The Swan", the last with the now-Princess Grace Kelly.

There are loads more, none of them with ecological overtones — The Falcon, The Seagull, Father Goose, The Sandpiper, The Pigeon That Took Rome.

Where Eagles Dare ... and The Sterile Cuckoo.

Despite the fact that the list continues ... that latter title at least gives us good reason to quit, since it heralds the last of the Cuckoos, a bird-breed anyone should be happy to be without.

That silly two-legged purveyor of time! \*\*\*

#### They're busy!

Paramount Recording Studios in Hollywood is chalking up its busiest season ever, despite other studios being somewhat in a slump. Owner Marshall Brevitz has the doors open 24 hours a day, with a complete staff of engineers working round the clock.

Thank heaven's someone's busy.

#### Congratulations!

The country gentlemen appearing in front of the KBBQ Studios in Burbank, fronting the "Happy Birthday" sign are commemorating the Station's 4th birthday. Under the guidance of general manager Bob Hemfling KBBQ is becoming known as the best country music station in L.A.

#### Help- we need help!

A plea to persons in the motion picture and television industry who have never contributed goods for resale to the Cinema Glamour Shop, is made by Rose Ehrlich, Chairman.

"Without a constant flow of merchandise, we cannot meet the obligations we have undertaken." The shop at 335 N. La Brea, is operated by the Screen Smart Set, women's auxiliary of the Motion Picture and Television Relief Fund. The women have

Turn to Page 32











Judy and her children



Typical scenes of Judy 'in action.'

Judy on stage at the Greek Theatre

## Judy's Unforgettable Rainbow

by Robert Kendall

† A small form sat on the apron of the stage as houselights dimmed. In her clowcostume, with rumpled hair, tear-streaked eyes, Judy Garland's magnificient voice soared in song, lifting an entire world audience "Over the Rainbow."

The imprint of Judy singing this song remains one of the most vivid, unforgettable moments in entertainment history. When Judy Garland had her own CBS-TV series, each segment ended with her singing, "I Will Come Back", which tuned-in to the vibration of her vast audience because Judy was always welcome back. Her last movie titled, "I Could Go On Singing" uniquely fitted her fan's encore demands, "More, more, more!"

Judy put so much feeling into each shattering performance, that audience response often bordered on hysteria. The love that bounced back and forth across the footlights at a Garland performance was electrical, vibrant and so real that even caustic critics had to admit they'd never seen anything like it before — it is

doubtful they ever will. For only once in a century comes a performer whose personal magnetism, beauty, talent and soul combine to create such a universal response.

Judy grew up with the public and the public grew up with Judy. As a child she was overworked and underfed. Yet the boundless energy she displayed in films never betrayed this tragedy. For Garland sang, danced and laughed with the pep and zest of the happiest girl in Hollywood. Then the pressures showed through when she was busy at work on "Annie Get Your Gun." Judy had to take time out. She eased back on radio with Bing Crosby.

Shattering all house records, Judy revived vaudeville at the show biz shrine, the P alace in New York. Producer-husband Sid Luft guided Judy back to films in "A Star is Born", he most celebrated triumph with the one exception, "The Wizard of Oz." At Carnegie Hall Judy again broke all records. Her recordings became instant



Judy with her No. 1 fan, Wayne Martin



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best-sellers, and Judy was in great demand again for films, concerts and night clubs. Suddenly her personal life took on more twists, turns and traumas than any film she ever starred in. But Judy always went on; more movies, concerts in Metropolitan Opera House in New York, appearances in Chicago, Washington, Los Angeles, London, Paris, Amsterdam. Fans flocked to see their beloved Judy, thundering their love in stormy applause. TV specials were followed by her CBS series, and then more records, concerts and one grim day, 'The End' flashed in rainbows.

Liza Minelli, Judy's gifted daughter has scored in movies, teevee and personal appearances and is now in Germany starring in "Cabaret" on location. Daughter Lorna is in New York preparing her act for September night-club debut. Her young son Joe is attending high school in West Los Angeles.

Judy Garland film festivals around the world continue to entertain her loyal fans. Re-issues of her records, and re-runs of "Wizard of Oz" and "A Star is Born" on teevee keep Garland before the public eye. Books and magazines abound with stories of her fabulous career.

In the hearts of loyal fans the world over, Judy's star shines forever at full magnitude. Fan clubs in London, New York, Rome, Amsterdam, Paris, Chicago and Los Angeles keep exchanging tapes, photos and Garland memorabilia.

Judy's No. 1 Fan

In Hollywood I visited Wayne Martin, who is considered high priest of the Garland cult, and Judy's number one fan. The walls of Wayne's cheerful Hollywood apartment are covered with posters, photos and movie-ads dealing with his idol, Judy Garland. Wayne, a pleasant man with a warm smile explains, "I first heard Judy Garland's voice when she was appearing at the World's Fair in Chicago in 1933. The moment I heard that tiny girl with the magnificient voice singing I knew I was listening to a rare phenomena."

And then? "I came to Long Beach in 1934 and saw Judy performing at the Wilshire Ebell Theater. She was still called Frances Gumm. Then, coming home from work one evening my cousin excitedly told me," 'Wow'! You should have heard this little girl sing on the radio on a record. I believe her name is Judy Garland, she's only thirteen and she's wonderful, what a voice!" Martin relates he caught her first film appearance in a short with Deanna Durbin "Every Sunday Afternoon" and then he wrote her a fan letter. He was invited to all of her press previews and for a time had his own movie column "Movie Fan Fare" and thus was able to meet Judy.

Wayne explains, "I made tapes of all of Judy's radio shows and motion pictures. Judy told me she was delighted that I could furnish her fans with tapes and photos of her life."

At first Wayne's contact with Judy was usually connected with interviews or mentions in his column. Later, it became a personal friendship. "Judy provided me with 12 tickets a week to bring my friends to CBS during her telecasts in 1963 and 1964. She gave me a special seat next to the runway for 26 weeks."

Wayne reflects, "Judy was about the most kind and thoughtful person you could imagine. Once when I was ill and didn't want to be bothered with the phone I had it temporarily disconnected. Judy couldn't reach me, and became so concerned she phoned the police department to check on me. You can imagine how surprised I was to answer the door and have two officers tell me Judy Garland had sent them to see if I was okay."

"Did you ever go out to visit her at home?"

"Yes," Wayne nodded, "she sent her car to bring me to her house on several occasions. She gave me her own scrapbook of her various newspaper and magazine clips."

Wayne's closets bulge with clips, photos, and stories on Garland. Most of the pictures on Garland in Film Careers Magazine were supplied by Martin. Life magazine has even used stills from his collection and in the book JUDY, photos of Martin are featured along with the story of his famed collection.

"My wish for the collection is that it might perpetuate the talent of Garland. I have a three hour radio tribute with my tapes and have had numerous window displays." Recently a special premiere party was held at the opening of the new D'Antan Cinemateque theater in Beverly Hills where "A Star is Born" plays again. Martin's collection will be on display in the lobby.

Perhaps most touching of all is a letter to Wayne from Judy, dated Feb. 1, 1956: "Dear Wayne:

Of course I read your very kind letters and am very touched by your many kindnesses for all these many years.

I'm sorry to have been so remiss about dropping you a line and think it's so very nice of you to keep writing in spite of my bad manners.

Give your dog Trippi my love and tell her how flattered I am that she enjoys and can relax in the 'Judy room'.

'Judy room'.
all love and keep me
posted please.

Judy."
As Judy gave all love to her fans, they give all love to Judy forever.



## "West Texas" takes 15 Competions



VETERAN ACTRESS Florence Lake plays a leading role in USC student film which garnered 15 international awards. Student writer-director Alan Gadney explains his attitude toward her next segme \*\*\*

STUDENT ACTRESS Jan Simms and crew settle details of a close-up during filming of award-winning student movie "West Texas," Director Alan Gadney at right. \*\*\*



"West Texas" has proven to be as big as its name.

To date, the film of that title made by University of Southern California Cinema graduate students has won 20 film festival awards — a whopping 60 per cent win ratio of competitions entered — rendering it one of the most honored student-made motion pictures ever produced.

And critical kudos have matched festival honors.

The production statistics of "West Texas" are as herculean as the acclaim it has garnered: It runs an hour in length; was shot in 16 mm. color with a cast of ten actors and a crew of 50 USC cinema students; took three years to make; constitutes one of the largest projects ever undertaken by students in USC's Division of Cinema, School of Performing Arts, and won awards in 15 competitions.

To Alan Gadney, 28, of Sun Valley, Calif., USC candidate for the master's degree in Cinema who wrote, directed and edited "West Texas," the project has been a consuming one which literally changed his life:

"For me, the making of the film was an incredible experience," he says.

"I went into it as a raw second senseter film student and emerged three years later with a near-feature-length film and a much greater knowledge and appreciation of the brutal realities of film-making.

"The Budget was next to nothing. No one was paid, yet the cast and crew put in countless hours of labor and still remained friends. As director, it was a total commitment — an act of faith."

Gadney explains that the project originated during a coffee chat in the USC student Grill with Emmett Alston, originally of Tyler, Tex., another USC Cinema student, since graduated, and stationed at Norton Air Force Base. Alston suggested the idea and later served as a cameraman and production designer for the film. Another USC Cinema master's candidate, Richard L. Alexander, head of production at the Audio-Visual Center at Norton Air Force Base, was producer of "West Texas."

Based on a true story, "West Texas" is the account of a young girl's pioneer hardships on the 1870 Texas Indian frontier. The story is told in flashback, reflected through the eyes of the girl 50 years later, a lonely pioneer woman of the past, caught in the changing city life and new attitudes of 1920 Texas.

The western exterior segments were

shot on location at Riverside, Calif., where a sod hut farm set was constructed, with other authentic 19th century ranch accoutrements. At Riverside, the cast and crew had to contend with all conceivable problems of location shooting — bad weather and lighting, wind and rain — which extended the "three-weekend" shooting schedule to three months.

"There was constant noise from it necessary for us to loop 105 lines of dialog on a home-interlock system and completely build the sound effect tracks from virtually nothing," Gadney recalls.

"Props were stolen, the sod hut was vandalized, and the horses ran away when they saw their owners in India-costume. Even later, when we shot interiors on a nice, relaxed sound stage, the set caught fire when the prop fireplace crupted."

In terms of money, Gadney muses, "West Texas" probably is worth \$100,000 or more by professional standards. However, he and the other students made the film out-of-pocket for about \$5,000. Part of the financing came from scholarships awarded Gadney by the Academy of Motion Picture Arts and Sciences and the Directors Guild of America —

The film has an original score by Robert Randles, whose USC studies were in Music Composition and Cinema, and whose music has been performed in 14 countries.

In order to provide for special sound track requirements, composer Randles designed a new synchronization system, which since has been published. This system enabled him to record conflicting tempos that merge at given points.

The major portion of the score was recorded to picture with the Hidden Valley Music Seminars Orchestra in Carmel, Calif. Additional portions of the score include ethnic instruments from UCLA, computer and electronic synthesis and modification, in addition to a ragtime piano.

Movie Maker magazine prased Randles'
"West Texas' music as 'fitting the action
like a glove,' and the Hollywood
Reporter said "Randles' score impresses."

Randles is continuing his career in music scoring for films. He was commissioned by the State of Arizona to write and record the music for a film which was presented recently as part of an hour-long television special and will be shown throughout the nation. He also recently presented an original music score as part of the dedication program for the Louis B. Mayer Medical Teaching Center at the USC School of Medicine.

Gadney, Alston and Alexander recently formed their own film production company to produce commercials, documentaries, and feature-length motion pictures. Appropriately enough, the new organization's name is the west Texas Co.

### How Jodi Wexler became an actress



A willowy blonde from Kansas, Jodi Wexler was a professional model in Denver whose beauty and personality led her agent to the most un-agentlike procedure of buying the girl a one-way ticket to New York. "I bet the first week you are in New York you will do two commercials," was the agent's educated others.

Miss Wexler did more than two commercials; she also became the darling of the New York fashion photographers. Within four months from her arrival on the east coast, she found herself flying west to appear in M. J. Frankovich's film version of Jacqueline Susann's controversial best-seller, "The Love Machine," in a cast which includes Dyan Cannon, Robert Ryan, and Jackie Cooper. Jodi plays Amanda, the beautiful

but doomed girl who tries to make it in New York, as a model.

Tall, with long hair and fantastic eyes, Miss Wexler's success as a model and her presence in "The Love Machine" can be attributed to the fact that her face is photographable from any side or angle, according to veteran Academy Award-winning photographer Charles Lang, Jr.

Now, still in her early 20's, Jodi joins a select group of actresses who achieved stardom via the modeling route, following the recent example of Ali "Love Story" McGraw who also went from star model to model star. Others who made good through modeling are such famed screen luminaries as Jane Fonda, Elsa Martinelli, Suzy Parker, Capucine and Candice Bergen, to name but a few.

# DYNAMIC CHAKIRIS

by George Demitrious

† George Chakiris was in town for his starring role in "Company" at the Ahmanson Theater, and he took time out to talk about his career the other day in the Polo Lounge of the Beverly Hills Hotel.

"I first became aware that I'd like to be a dancer at the age of six when I was watching Fred Astaire in "Barclays of Broadway", Chakiris confided.

The publicity build-up about the overnight success when Chakiris copped the Oscar in his first starring film role, was hardly overnight, he revealed.

"I began performing when I was six, and then I went on to act in high school plays. I did enjoy dancing. I had a crush on a girl who loved to dance at that time and we enjoyed dancing together. Yet, I considered myself aiming for an Art career. I was an Art Major then."

A flash of what his later career would turn out to be took place when he did a dance routine about this time, but this faded and he did a dance routine about this time, but this faded and he came to Los Angeles and went to work as a department store clerk.

"But the dream persisted and I went to school to study dancing, singing and drama lessons at night. I finally crashed the movies in small dancing roles," he explained quietly. "I appeared as one of four men singing and dancing with Rosemary Clooney in "White Christmas" and a still photo taken of us brought me so much attention Paramount placed me under contract."

"After Paramount had me under contract, they couldn't find the right role for me and I did nothing."

Undefeated, Chakiris went to New York city determined to succeed on Broadway. His efforts were capped with success, when he landed the co-starring role of "Riff" in "West Side Story."

"My opening in London was a triumph," Chakiris smiled, "we ran twenty months. They brought me back to Hollywood to test for the film version. I'd played Riff so long I knew every aspect of this character. It was a shock when they cast me in the role of "Bernardo", a completely different type of person to portray."

The rest is movie history. Chakiris



made the most of this big chance. Following the press showing the reviews were unanimous... a star was born! Everywhere the film played the brooding, electric performance of Chakiris thrilled audiences, sending critics to their typewriters with rave reviews. Youth the world over identified with the lonely, defiant "Bernardo" as portrayed by Chakiris.

Enthusiastic press and public response was followed by his winning an Oscar for his achievement. Then more movies: "Diamond-head" with Charlton Heston, "Flight from Ashiya" with Yul Brynner, "King of the Sun" again with Brynner, "633 Squadron", "Bebo's Girl", "The High Bright Sun", "The Theft of the Mona Lisa" and "Young Girls of Rochefort" and more.

Chakiris launched his nightclub career to rave reviews at Caesar's Palace in Las Vegas, touring after that throughout the nation, and going to Japan for a series of personal appearances where his popularity rivals that of the late James Dean. He has made numerous teevee appearances and recorded for Capitol, one album scoring among the top ten sellers.

"I'm enjoying myrole in "Company", he nodded. "We had to rush through rehearsals on Broadway. But I thrive on pressure. Elaine Stritch is a superb actress and I've learned much from her and really enjoy working with her."

"Do you believe in E. S. P?"

"Doesn't everybody have it?" he laughed, the woman at a nearby table was

listening. "I couldn't help overhearing," she apologized, "what color first flashes into your mind?"

"Red," he replied.

"Didn't I tell you?" she asked the woman sitting beside her. "I told you he would say red."

Chakiris grinned nonchalantly, "I loved working in London. The atmosphere is theatrical in that city. I saw Anna Neagle making a film with Anne Heywood while I was there."

"You are Greek?"

"Yes, but I was born in the U. S. A. and my parents were born in Turkey. I have not been to either place, although I look forward to visiting those countries when I have the time."

"Favorite foods?"

"East Indian, French and Italian," he replied.

"Favorite films?"

"Barclays of Broadway," my inspiration to dance," he said happily, 'and I always enjoy Garbo pictures. She is truly great, her films are never dated."

A public relations woman, looked at her watch.

"You have another appointment and you must be at the theater by..."

The interview was over. The greatest thing about "Company" would have to be a pair of shoes, and those shoes are worn by one of the world's greatest dancers, Chakiris, whose spectacular performance in "West Side Story" will never be dated, for it glows with George's own timeless talent.\*\*\*

### STUDIO

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† "I'm almost ready to take our four kids and my husband and move to New Mexico."

Not a dissident or a hippie sounding off but beautiful, successful Joan Delaney while on location near Albuquerque co-starring in American International's "Bunny O'Hare." Joan plays a criminalogist who teams with Jack Cassidy — in and out of bedrooms — to find two hippie bank robbers. The robbers are really Bette Davis and Ernest Borgnine who wear hippie garb to avoid detection, but that is another story.

Why does Miss Delaney feel as she does? She had a relatively conventional childhood in the Bronx where her mother, who was born in Ireland, read her palm and tea leaves and predicted a long and happy life. Joan's wide-eyed fresh young beauty caught the eyes of photographic and model agencies and while going to school, she earned a large income appearing in magazine ads as a model. Seventeen Magazine made her their official photographic representative and before she was twenty, she had traveled throughout the world being photographed. She somehow around that time paused long enough to marry an architect and have a couple of children and get a divorce.

STAR MOVES TO NEW MEXICO FARM — Joan Delaney, who is starred with Bette Davis, Ernest Borgnine, Jack Cassidy and Jay Robinson in American International's "Bunny O'Hare," has just moved from movieland to Pojoaque, New Mexico. Joan is becoming a fulltime farmer on the 13 acres she and her husband, former Hollywood film editor Stuart Pappe, bought with their movie earnings. With them are their four children, two from Pappe's first marriage, one from Joan's first marriage, and one from their marriage. Return to the soil was prompted by a desire to "get back to real meanings and friendships." The Pappes purchased the farm while Joan was in New Mexico on location.

Joan
Delaney
tells it
like
it is





Today Joan is in considerable demand for television and features in Hollywood. She has had top roles in such motion pictures as "The President's Analyst," "Don't Drink the Water" and will soon be seen in "Alex in Wonderland," but she is angry about life in America. Remarried now to a film editor named Stuart Papee and maintaining a home for him and his two children from a previous marriage plus her own, she is upset because others aren't as happy as she is.

"I cry a lot," Joan reveals. "People's needs are so simple. Everyone just wants to be wanted and loved and vet, these seem to be almost impossible for many to attain in our society. That's what the youth movement is about. I've seen parents tearing each other apart and that's what rebellion is about.

"Most young Americans just want brotherhood but the morals all around them have crumpled and they see people interested in material things and not in human life.

"Why can't State governments regulate pollution. Why? Who's responsible?

"I don't live in the past or the future and I giggle when I hear people talk about the future. I can't imagine what's in store. I believe in fate and destiny.

"My husband and I have bought land in New Mexico and when I've finished "Bunny O'Hare," I'm going to start planning how we can leave and live there, All we want to do is just live . . . just live off the land,"

Part of the cast and crew of "Bunny O'Hare," including Borgnine and Cassidy, gathered 'round to hear Joan as she asserted, "I can't imagine people wanting to live in a big city all their lives. No one really breathes in Los Angeles. It's deteriorated in just three years. It has really gotten strange. California constantly is being ravished by fires, floods, earthquakes and smog. Everyone is getting dull. There's no oxygen for our brains. We're getting out!"

When you see "Bunny O'Hare," you'll find it hard to believe that the alert, attractive Joan Delaney wants "out" from all the things that have brought her to this place in her life, but she does.

BACK TO BACK WITH A GOLF BALL † There are golfing fanatics and golfing nuts, and then there's Jim Backus, who once contemplated going pro.

Away from the studio lights, Jim

spends his off hours honing his fairway talents at the Lakeside Golf Course near his home. Wife, Henny, also handles a deft club, but doesn't share Jim's putting passion - because enough is enough.

Happy she was when the star finally abandoned his golfing routine for a co-starring role in Walt Disney Productions' latest comedy, "Now You See Him, Now You Don't." What Henny hadn't counted on was a method to Jim's madness. No sooner had he reported for work, than he was right back on the tee at Lakeside for a week's location filming in his role as a golf-playing altruist.

#### New CinemEDITOR

The appointment of Harry Lehman as Editor of The Cinemeditor, replacing Tony Wollner, ACE, who has announced his retirement with the Summer issue, was announced by Fredrick Y. Smith, President of American Cinema Editors, Inc. (ACE), publishers of the magazine.

Lehman is a former photo-journalist, producer-writer of documentary films and television sport shows. He is currently, and has been for the past seven years, West Coast Editor and Columnist for Back Stage Weekly, which he will

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# Oscar Winner makes new faces for Film



OSCAR WINNER – John Chambers, Academy Award winning makeup artist (R) who was given the coveted award for his work on "Planet of the Apes," poses with Dan Streipeke, head of the 20th Century-Fox makeup department, at the opening of "Escape From the Planet of the Apes," in Hollywood.

† John Chambers, the second makeup artist in history to win an Academy Award for his art with the erie ape faces first seen in Arthur Jacobs film, "Planet of the Apes," joined Danny Streipeke, head of the 20th Century-Fox makeup department at the opening of "Escape From The Planet of The Apes," in Hollywood recently.

Both Chambers and Streipeke worked closely on the first film and its two sequels, "Beneath The Planet of The Apes," and "Escape" to add new vistas of realism to the chilling science fiction series.

Chambers also has a personal exhibit of his work on permanent exhibition at Movieworld Cars of the Stars-Planes of Fame, 6920 Orangethrope Ave., Buena Park, that includes step-by-step life-size demonstrations of the ape faces he designed.

Long noted for his work in motion pictures, Chambers also creates cosmetic makeup for war and cancer victims, which help deformed people resume normal life.

"Escape From The Planet of The Apes" is currently playing at local theatres.

## Inside Track with Bea Colgan NEWS FROM MAJOR MOVIE AND T.V. STUDIOS

### DISNEY DOINGS

† Pub director Tom Jones reports Kirk Douglas' son Michael is making his first film for Disney, "Napoleon and Samantha," story of two children and an old circus lion. Filming is now underway in the picturesque Strawberry Mountains in Oregon. Michael's most recent film is Columbia's "Summertree" with Brenda Vacarro of which we hear good reports.

\* "Pinocchio" is making his fifth appearance around the country this Summer so if you missed him previously, now's your chance to catch him. To date, the little puppet has grossed nearly \$13 million world-wide which isn't bad for a

hit of balsam

\* Golfing widow Henny Backus reports she was glad when Jim finally started work in "Now You See Him, Now You Don't" thinking it would keep him off (the) course. But no sooner did he report for work than he was right back on the tee at Lakeside for a week's location filming. His role? That of a golf-playing altruist. That's showbiz Henny. At least he didn't have to pay green fees.

\* Young Kurt Russell, veteran of many Disney films and a recent Columbia pic, "Fools' Parade," has achieved another one of his ambitions. He has signed a professional baseball contract with the Bend Rainbows in the Northwest League. This is the farm team of the Hawaiian Islanders of the Pacific Coast League. Kurt is just keeping everything in the family tradition. His father, actor Bing Russell, played four seasons with the New York Yankees and

the Chicago Cubs.

\* The Disney Foundation Eighth Annual College Scholarship Program has awarded three ful tuition and five half-tuition scholarships to children of employees of the Disney group of enterprises. Winners are Kathleen Martin. daughter of Wilson Martin of WED Enterprises' design dept., Randall Morrow, son of Richard Morrow, vice president and general counsel of Disney Prods., and Daniel Poston, son of Dixon Poston of the Disney construction dept. Half scholarship winners are James Campbell, son of Colin Campbell of WED Enterprises' design dept.; Sally Peterson, daughter of Rederick Peterson of the story dept., Joseph Pyle III, son of

Joseph Pyle, Jr., Buena Vista Construction Company labor relations coordinator; Vincent Quaglia, son of Veromondo Quaglia of the Disneyland electric dept. and Rosalie Valles, daughter of Henrietta Valles of the data processing

dept. Since the first scholarships were announced in 1964, 65 children have benefitted.

\* Recent press release states "\$1,000,000 Duck' brings back memories of famous bird pictures." It sure does. We had a friend, a model trying to break into the acting biz, named Carol Russell. We introduced her to Jack Nicholas at Columbia and next thing she knew, Carol's picture appeared in all the local papers cuddling Scuttlebut, a duck star, promoting the Mickey Rooney picture, "Everything's Ducky." Carol is making the rounds again after a ten year retirement but we don't know what happened to Scuttlebut. Perhaps she layed the egg that hatched the "\$1,000,000 Duck."

### PARAMOUNT NEWS

Bob Goodfried advises that Barry Primus, star of "Been Down So Long It Looks Like Up To Me" (Love that title) is appearing as both director and actor with the professional company of the Little Theatre of the Rockies at the University of Northern Colorado through August 15th. He is appearing in some projects and directing others.

\* How lucky can Otto Preminger get? He has both beautiful Jennifer O'Neill of "Summer of '42" and sexy Dyan Cannon of "The Love Machine" as his distaff stars in "Such Good Friends." If anyone starts a "feud" between these two lovelies, it will be the New York press as pic is being

filmed there.

\* At long last the late great blues singer. Billie Holiday, will come to life in the person of Diana Ross (herself almost a legend) when "Lady Sings the Blues" is released. Diana will of course play Billie and will do her own singing in the dramatic story with music set in the mid-'30s. The Motown-Weston-Furie Production begins filming this Fall in Hollywood.

\* David L. Wolper's "Willy Wonka and the Chocolate Factory" has been selected for presentation at the 9th International Festival of Cinema for Children in Gijon, Spain, being held in September, Film opens in the U.S. this month.

\* Folksinger-composer Donovan, who plays the Piper in "The Pied Piper of Hamelin," has composed six songs for the film including "The Boney Man" and "Land of Windy Wonder." The Boney Man?

\* "Love Story" is still breaking boxoffice records wherever it opens. Who was it that said The World Loves a Lover? must have been Bob Goodfried or Joel

#### SCREEN GEMS

Doug Duitsman tells us that Douglas Cramer has snagged Academy Award winning writer Edward Anhalt ("Becket") to script "QBVII," The Leon Uris novel to be produced as a multi-part feature for ABC-TV. Anhalt is now completing "The Killing Zone" for Gilbert Cates at Columbia.

\* "Bewitched" began filming its eighth season last month. It's not surprising with talents like Liz Montogomery, Dick Sargent and Agnes Moorehead filling the screen.

\* There actually is "A Man Called Snake" in that segment of "The Partridge Family." Should give some fuel to Bill Norton's argument. Bill, scripter of Gerald Ayres Columbia film, "Dealer," wanted to change his name to Bill Snake but producer Avres talked him out of it at the time. Perhaps you will soon see Screenplay by Bill Snake on the credits of some new film. (But not on "Dealer.")

\* Peter Marshall, host of "The Hollywood Squares" game show, will soon be seen in "The Chess Game," episode of "The Good Life," new comedy series now filming. It's all in the

game as they say.

\* More type-casting. Well known sports commentator Howard Cosell will play a television commentator in "Whatever Happened to Moby Dick," ecology segment of "The Partridge Family."

\* Song writers take heed. Perhaps you can get some tips by watching "Getting Together" on ABC-TV this Fall. Plot centers around the plight of two young songwriters attempting to carve a career in Hollywood - and if you've tried it vou know it isn't easy, a fact Dory Langdon could attest to. Until she married Andre Previn, that is, Of course Nancy Kovack married Zubin Mehta and we haven't heard of her taking up the violin as yet.

#### **AIPieces**

Julian Myers tells of a funny letter written by James Nicholson and Samuel Arkoff to the Harvard Lampoon which

#### SHUFFLEBOARD - MPCH

† The weekly shuffleboard tournament of the Motion Picture and Television Country House and Hospital is going ahead full steam. Patients of the hospital and guests of the country house and lodge are active in games between the "Red Barons" and the "Blue Streaks". Many are playing for themselves and learning how to do it from wheelchairs under the direction of Phil Paulson, physical therapist. At 1 p.m. they arrive at the shuffleboard court and games continue until 2 p.m.

They are joined in their games by surprise guests that come from all areas of

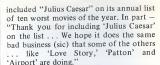
the motion picture and television industry. These friends play for patients, keep score and referee; their enthusiasm is contagious and heartwarming.

Scheduled in the future are actors
John Russell, Bill Williams, Barbara Hale,
Susan Oliver, Anna Karen, Jeff Morrow,
Jo Ann Castle, Gene Raymond, Jane
Wyatt, Tim Donnelly, and many more.

\*\*\*\*

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\*Vincent ("Dr. Phibes") Price was spotlighted last month in Newsweek Magazine in a piece entitled "Last of the Ghouls." And well he might be unless he gets beat out by Christopher Lee.

\*Bud Ekins, stunt man for the motorcycle chases in "Bunny O'Hare," has won, with his partner, Drino Miller, the annual Baja 500 off-road race in the non-production two-wheel drive vehicle class. This marks Ekins' second victory in the rugged classic.

\* Peggy Lee is the latest songstress to record music from Michel LeGrand's score for "Wuthering Heights." "I Was Born In Love With You" with lyrics by Alan and Marilyn Bergman is featured in her new Capitol album, "Where Did They Go."

\*And the search for "Camille" goes on. Girls from all over the country are sending in photos of themselves in the hopes of copping the coveted role. Messrs. Arkoff and Nicholson are sifting through them all so don't give up girls.

\* Our favorite film fodder consists of upcoming flicks such as "The Return of Count Yorga" and "Lizard in a Woman's Skin." We also look forward to seeing "Dr. Phibes Rises Again." This type of movie is still plenty popular and AIP's celebrating their second most successful fiscal year to prove it.

\* Talented Jon Z. Haber, last at Warner Brothers, now newly ensconsed in the art department at AIP.

#### **GOWER GULCH**

Ross Hunter, Burt Bacharach and Hal David, three of the most creative talents in the business today, will combine their efforts to bring to the screen a musical version of James Hilton's famous novel, "Lost Horizon" Hunter will produce as his initial venture for Columbia and Academy Award winners Bacharach and David will compose the songs and write the score. Jacques Mapes (long associated with Hunter at Universal) will serve as associate producer and Hunter has snagged famed screenwriter Larry Kramer ("Women in Love") to write the modern adaptation of the script.

\* Mike Frankovich's company will bring the smash comedy stage hit "Forty Carats" to the screen taking over from William Wyler who is on a year's hiatus for health reasons. The play was written by French writing team of Barillet and Gredy, authors of "Cactus Flower" which Frankovich brought to the screen last year. That Mike is a clever fellow. We hear that on his new women's lib picture, Turn to Page 27





## The Gourmet Circuit

#### DINING - ENTERTAINMENT MOVIE REVIEWS - TRAVEL



VISITORS COUNCIL HONORED - Tribute was paid to the Southern California Visitors Council on its golden anniversary at a civic luncheon in the Palm Court of the historic Alexandria Hotel in downtown Los Angeles. Here, Lt. Gov. Ed Reineke, guest speaker, discusses the growth of tourism in Southern California with Tobi Woods, (left) director of sales for Greyhound Food Management, caterers for the Los Angeles Convention Center; and Dori Merrill.



HAPPY BIRTHDAY TO KBBQ — The Country Gentlemen appearing in front of the KBBQ Studios in Burbank, fronting the 'Happy Birthday' sign are commemorating the Station's 4th birthday. Under the able management of Bob Hemfling the station is becoming known as the best country music station in Los Anneeles.



HERITAGE MUSEUM — The most extensive collection of antique musical instruments on the West Coast can be seen at the Heritage Museum at 1200 Olive St. in downtown Los Angeles. Open to the public, the Museum features a complete full scale 1874 barbershop and a turn-of-the-century model village with 5,000 moving parts. Actured here are antique furnishings found throughout the Heritage Museum open from 8:30 a.m. to 5 p.m. weekdays and from I to 4 p.m. Sundays.



SURROUNDED — Smiling Bob Lee, owner-host of Ho Toy's Cantonese restaurant in Sherman Oaks, is a lucky man to be enclosed by such beautiful "bookends"; (1) exotic Jackie Giroux, soon to be seen in Pat Boone's starrer, "The Cross and the Switchblade," and (r) beautiful Devon Blaine, who has appeared in over 50 tv and movies. Birthday cake marks 17th anniversary of Ho Toy's.

Gourmet Circuit-1

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## Dining & Doings

WITH GENI CHARLESWORTH

† Two of our long-time, and very popular restauranteurs are celebrating anniversaries of their dineries this month, and although they are both quite different types of places, happily, both are tremendously successful.

A birthday bouquet first, to Count Michael and Vashti Gaszynski, owners with youthful associate, Christian Bernaert, of the 13-year old Michael's Canoga Inn, 21129 Sherman Way. The welcome mat is out for anyone to join Michael and Chris in a complimentary glass of champagne (inc. with dinner) the first week in August. Just ask Michael or Chris and mention the anniversary.

For a gentleman who began his career in the food industry by selling the best cheesecakes in Southern California, Michael adds an even richer lustre to his successful career in the creation and continued loving care lavished on Michael's Canoga Inn. Wall-to-wall patrons prove our point!

Happy birthday also, to all the fine crew, particularly Benny Gomez, Mike's outstanding young chef, and Charles "Chuck' Smith, the affable bar manager who has made a host of friends.

Bob Lee, another enterprising young restauranteur receives our warmest and best wishes, too, for the 17th birthday of his and the Lee family's very popular Ho Toy's Cantonese restaurant, 4630 Van Nuys Blvd., Sherman Oaks.

In this era where restaurants frequently rise and fall, it is a sure thing that a place to survive its 17th birthday certainly has a loyal and devoted host of customers who know they'll get consistently good food and service. It is a good thing Bob Lee is such a dedicated young man, because what began as a dual operation with brother, Bill, has developed into a multi-faceted job for just Bob! In addition to the solidly-established Ho Toy's with a beautiful upstairs dining room and Ming Toy cocktail lounge, plus a separate downstairs take-out dept. with spotless kitchens open to public view, Bob Lee is



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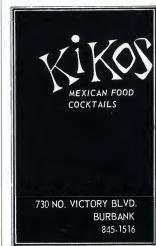
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IRISH NIGHT – Now 3rd Thursday of each month in McGuire's Restaurant, 8232 DeSoto Ave., Canoga Park, Owners of the plush dinery, Frank and Jim McGuire hosted a dinner party honoring David Phillips, (shown left) of the Irish Export Board and his charming wife, Sylvia, Jack and Vickie Oakie Uack shown center), songstress-comedienne, Virginia O'Brien, and her husband, Harry. That's brother, Jim McGuire on the right.

now "riding herd" on four thriving Number One Son Cantonese restaurants and take-outs. These, of course, in addition to the Lee's popular Chinese Express "food-to-go only" outlets in Encino and Sepulveda.

As in the past, Ho Toy's Cantonese restaurant will be featuring an excellent Cantonese gourmet dinner at a very special price, for two or more persons. Menu and exact price hasn't been set at time of this column, but I can tell you this, it will probably be in about a \$5 to \$6 price range, and will be a \$7 to \$8 value. Plus the giveaway goodies Bob usually has for visitors during the 10-day celebration beginning August 6th.

We suggest you call Ho Toy's on or after that date to inquire about their big 17th birthday celebration. 783-0460.

A couple of months ago, we spent a most pleasant evening at the Los Robles Inn, a pleasant restaurant with a refreshing view over the rolling greens of Los Robles golf course. Located at 299 S. Moorpark Road, Thousand Oaks, we found it to be well worth the drive which is really not too formidable on the excellent Ventura Freeway.

'Captain of the crew,' Frank Greenwood, quite knowledgeable in service and hospitality, added to our evenings enjoyment of a very good dinner consisting of Noisette of Lamb, garlicked nicely and served piping hot with Rissole potatoes and excellent fresh string beans Almondine. This was preceeded by salad, crisp and cold, with a better than average dressing. Hot garlic toast is also served with each entree. Price of \$5.25 makes this a medium to expensive dining place, but if our dinners were any example, well worth it. Others from \$4.25 to \$7.25.

A bargain! The crepes Suzette for two as prepared by Greenwood for \$2.50. The best we've tasted in months! Louis Huber

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is the talented chef-owner with Thomas Hill, whom we didn't have the pleasure of meeting.

Los Robles Inn is open for luncheon Mon. Through Fri. and dinner seven nights a week with a continental menu. Sunday brunches of lavish offerings, are featured 10:30 until 2:30 with California and tropical fresh fruits of the season plus pink champagne, an added touch. Res: (213) 889-0722. They do have entertainment nightly, too.

Peter Hand's Coeur de Lion, 776 S. San Vicente Blvd., Los Angeles is a very good little restaurant we're delighted to have visited and pass on the word to you, faithful diners and doers. In a neighborhood area, Hand's little jewel will perk up your spirits and appetite from the moment you hit the door. Although petit, it's colorful, warm and well laid out for such a diminutive size. The bar is neatly placed to the right as one enters, but it serves as a showcase only for the fact that they do serve cocktails, in addition to wines and champagnes.

The owner, Peter Hand, is English and charming. So, we decided to select for our dinner, an English fish, "round and flat" said Peter, and named "Plaice." This is often included under the Chef's Selection of Fresh Fish, a nightly specialty, as is a nightly complete dinner special featured in addition to the regular menu.

The fish was excellent, and dinner companions who enjoyed Grilled Pork Steak, and Sand Dabs, also commented most favorably on the choices. Peter selected a baked-on-the-premises dessert for us. Cherry Walnut Cake for dessert

and it was outstanding!

Coeur de Lion is open for luncheon 11:30 until 2 P.M. daily, Monday through Friday, dinner from 6 P.M. until 10 weekdays except Fri. and Sat. until midnight. Continental cuisine, good wine selection and house wine by carafes. Res: 653-3545.

Our friend, Paul Monad, who runs a fine little French restaurant, Paul's Le Petit Montmartre on Riverside Dr., Toluca Lake-Burbank, tells us he has almost finished complete remodeling of the kitchen which has been quite a job. On Friday and Saturday nights, Paul is also featuring a really fine lady pianist who knows her classics!

Know of any better reason than Kosherama for not cooking these hot summer days? We don't, because they have one of the finest deli-restaurants in East San Fernando Valley — Burbank area. The Party Platters decorated and garnished are something else and you haven't tasted anything finer than Kosherama's potato salad.

For a quick luncheon at home or right on the premises, Kosherama's delicious goodies will perk up lagging appetites, and besides, save Mother a heap of work next time you plan a picnic or barbeque. Try ti! It's great and so convenient. (Just down from Le Petit Monmartre) 3807 Riverside Dr. in Burbank. Tele: 846-6212.

We discovered that Carleton Wood is the "Galpin Gourmet" after a kind invitation by Jack Ong to come out to Galpin's Horseless Carriage restaurant and sample a delicious new luncheon

### LOW COST

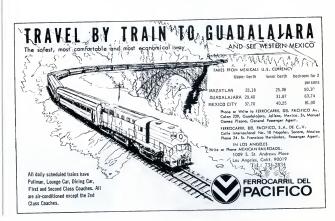
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combination dreamed up by Carleton.

It was ice cold Gaspacho soup, a Spanish delight of zesty fresh tomatoes, green peppers, pimientos, finely chopped cucumber and secret spices. Just great in the hot summer time. With this, they serve a wonderful omelette filled with bacon and fresh tomatoes among other ingredients. This piping hot, with cottage fried potatoes on the side. You've got a winner there, kids!

The pleasant little restaurant is located at 15505 Roscoe Blvd., Sepulveda (just off Bakersfield Freeway, North) Open for luncheon and dinner. Jack Ong, promotions director of Galpin Ford and the Horseless Carriage, sends along the recipe for Galpin Gaspacho Soup.

GALPIN GASPACHO SOUP

#### INGREDIENTS

l large cucumber, minced

l tbsp salt

½ qt tomatoes

1 oz pimiento

1 green onion, minced

1/3 cup vinegar

l clove garlic, minced

½ tbsp sugar

Dash cumin

Salt and pepper to taste

l qt consomme

l cup water

Chopped chives, spoonful of

sour cream to garnish

2 tbsp oil

#### METHOD

Mash cucumber, add salt, let stand several minutes. Add tomatoes, pimiento and onion. In another bowl, mix vinegar, oil, garlic, sugar, cumin, salt and pepper. Let stand for several minutes, then add cucumber mix. Combine all ingredients. Chill well and garnish with chopped chives and sour cream. Serves 8.



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JACK ONG

#### ON FILM

- ■CARNAL KNOWLEDGE Anything Mike Nichols does is worthy of attention. You expect a lot from a man who gives you "Virginia Woolf", "The Graduate" and "Catch-22". But you don't get what you expect in "Carnal Knowledge". Instead of believable characters, you get less than sympathetic caricatures; where you might have meaningful dialogue, there is trite vulgarity. By the time you follow Jack Nicholson and Arthur Garfunkel from their college days to their present situations, seeing their inability to care or to love (as it seems most people really care and love, that is), you are prone to ask, "So?" It's that kind of story (by Jules Feiffer). Nichols hasn't lost his amazing ability to evoke all-the-way performances from his actors, though: Nicholson and Garfunkel are both much better than their material, and Candice Bergen and Ann-Margaret display for the first time that they are both very sensitive actresses indeed. Miss Bergen is terrific.
- ■KLUTE Except for Jane Fonda's performance, this cop-helps-heroine-out-of-hot-water movie is rather ordinary entertainment. But what a performance Miss Fonda gives! She's a New York actress out of work, making her living as a call-girl, when one of her more peculiar clients decides he'd get a big kick out of killing her. Enter Donald Sutherland as Klute, a small town policeman who meets Miss Fonda in his search for a missing friend. Under Alan Pakula's direction and through Gordon Willis' photography ("Loving", "Little Murders"), "Klute" effectively shows how two opposites attract. As said, rather ordinary entertainment, but it holds your attention. And, as said, there's Jane Fonda. Wow!
- ■TWO-LANE BLACKTOP Starring James Taylor, the nation's hottest singer/songwriter, in his film debut; and a fairly interesting script that was featured in a recent Esquire, this idyll to young folks on the road is pretty lyrical. Like may idyllic compositions, however, there are lapses of pacing that tend to slow down the story telling. And like all long distance drives, there are those lengthy, drawn-out stretches. Taylor emerges as a sort of haunted, gentle presence on screen, not unlike the feeling his music impresses on the listener (there is no Taylor music in the film, incidentally). He plays an off-the-track dragster making his way across the country with a buddy and a thumbing chick. They go along doing what comes naturally. Warren Oates is very good as older version of Taylor's drifting character, but whose inability to face reality comes off differently.

#### ON STAGE

- ■ONE IS A CROWD The theme is a woman bent on some strange revenge. The thesis: today's Black American up against today's problem of oppression. Written by the fine actress Beah Richards, who also stars, the 20 year-old play appears current, which isn't saying much for a people's progress. Miss Richards, known to put everything she has into a role, does it again, scene after emotional scene. She has a long, pathetic monologue establishing her character's motivation; it is a singularly terrifying, remarkable experience. And it is a sad reflection of deep, swallowed pride. As author, Miss Richards is nearly equally impressive. Her dialogue is strained at times, though, making the words mean a bit less. (Example: "If she be alive, take her to a place of care." Wouldn't it be more natural to say, "Get her the hell to a hospital, quick!"?) Still, all considered, the play has plenty to say, and it should be heard. Beah Richards, of course, should definitely be seen. "One is a Crowd" is being presented by Inner City Repertory Theatre Company, evenings Wednesday-Sunday, with matinees on Wednesday and Sunday. At 1615 W. Washington Blvd. (at Vermont) in Los Angeles.
- ■MOTHER EARTH Musical satire on the problems of today; namely, fog, pollution and over-population. Through August 21 at the Huntington Hartford.
- ■GREEK THEATRE Music for summer nights flows right on, with Engelbert Humperdinck August 2-8; Dionne Warwicke, 9-15; Carole King, 18-21 (this will be the hard ticket); Neil Diamond, 23-29; and Roberta Flack with Quincy Jones August 30-September 5.



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22901 Ventura Blvd., Woodland Hills, just ½ block West of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties 11:30 until midnight except Sundays from 5 P.M. until 10 P.M. Closed on Mondays. Entertainment nightly. Cozy little separate bar and cocktail lounge with best Margaritas north of the border! Your hosts: Carlos and esponsa, Dolly plus genial son, Larry. Piping hot Mexican food-to-go, too. Reservations: 340-8182. Dancing, 8 p.m., Thurs, Fri. & Sat.

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14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays 4 P.M. until 11 P.M. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only \$2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Hom, your friendly host and Manager.

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Open for lunch 11:00, dinners served until 10 p.m. Closed Mondays.

#### FARMHOUSE ENGLISH RESTAURANT 711 Thousand Oaks Blvd. Thousand Oaks,

495-9148. Charming Farmhouse English restaurant at the lucky number of 711 Thousand Oaks Blvd. These pleasant folk serve luncheon 11:30 until 2 P.M. and dinner 6:30 until 10 P.M.

Regular dinner menu features the aforamentioned Duck soup, choice of greens and dressing from the salad bar; roast beef, steak and kidney pie, chicken and mushroom pie all served with roast potato or English chips, fresh vegetables and for dessert, English trifle or cheese and biscuits with fresh fruit! Luncheon \$1.50 and dinners from \$3.25. Try Farmhouse English Restaurant soon reservations 495-9148.

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### Disney Archives New Depositaries

† The Walt Disney Archives, located at the Disney Studio in Burbank, has established the Anaheim Public Library and the Orlando Public Library as depositories of material on Disneyland and Walt Disney World respectively.

"Since Disneyland is located in Anaheim," says David R. Smith, Archivist, "there has long been felt a need for a nearby location where students and others could obtain accurate information on the park and on Walt Disney

Production in general." William J. Griffith, Director of the Library, has announced that the material will be housed in the Mother Colony History Room of the Library.

In Orlando, Florida, where Walt Disney World is currently under construction, the Orlando Public Library has been designated as a depository of material on Walt Disney World.

The material to be supplied to these libraries will include books, press releases,

operating manuals, guidebooks, employee newsletters, periodicals, photographs, and examples of ephemeral material such as tickets, handbills, and advertising matter. The libraries will maintain close contact with the Disney Archives, where more detailed questions can be referred.



### TRAVEL/Coastal Cruises

† A fun-packed overnight cruise from San Francisco to Los Angeles aboard a luxury cruiseliner is now being offered by American President Lines.

The Coastal Party Cruise begins when passengers board the all first-class S.S. President Cleveland or S.S. President Wilson at Pier 80 in San Francisco. Adding to the excitement of sailing are bon voyage parties held throughout the ship with dancing in the Marine Lounge. As the ship slips away from the berth, bands play and colorful serpentine flies through the air.

Steaming past the San Francisco waterfront, passengers have a spectacular panoramic view of the city including Coit Tower, the Marina, Alcatraz and the Marin Shore before sailing under the Golden Gate. Cruising along the coastline a few miles off shore, the ship passes Monterey, Carmel, Big Sur and Point Concepcion prior to charting a course through the Santa Barbara Islands.

On board, a variety of activities await passengers — a tour of the ship, deck games, dancing or relaxing in a comfortable deck chair. In the evening, a special reception for overnight guests is hosted by the captain. After a gourmet dinner in the Presidential Dining Room, there is a choice of a movie or a floor show and dancing followed by a midnight buffet.

At sunrise, the ship cruises into the Port of Los Angeles where, following breakfast, convenient bus service is available to Los Angeles International Airport and downtown Los Angeles. Also available are tours to various attractions such as Disneyland, Marineland, the Queen Mary and Universal Studios.

The next Coastal Party Cruise aboard the S.S. President Wilson will sail from San Francisco at 11 a.m. on July 26. Other Coastal Cruises aboard either the Wilson or the Cleveland are scheduled on the average of once a month through 1971.

Price of the cruise, including accommodations in air-conditioned staterooms, entertainment and all meals, begins at \$60 per person. For reservations or further information, contact local travel agents.



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### MAN ABOUT TOWN

† It was "Bon Jour" and "Au Revoir" at a series of parties honoring France's outstanding performing artists, Johnny Hallyday and Sylvie Vartan. The one I enjoyed most was a reception at the Bistro hosted by Altovise and Sammy Davis Jr. Any soiree which brings out Raquel Welch and Samantha Eggar, unescorted, has to be memorable. The two beauties were surrounded by admiring males all evening.

The initial translater of rock into French language success, Hallyday, the "French Elvis Presley," has been the leading figure in his field for twelve years. His records have made millions of francs and fans. Sylvie first visited Paris at Christmas, 1952, a bewildered little 8-year-old from Bulgaria. Ten years later, Paris was HER town. The blonde linguist is an international star in the world of music and films

The visitors returned to Europe after their whirlwind tour of the states, but hope to come back often. In addition to Samantha and Raquel, others wishing them "Bon Voyage" were bearded, bespectacled and balding Bobby Darin, looking much older than his thirty-five years; Jack Haley, Jr., Janet Leigh with husband Bob Brandt and her teen-age daughters, Jamie and Kelly Curtis (their father is Tony Curtis), Candy and Aaron Spelling, Jane and Edward G. Robinson.

#### HOLLYWOOD'S 50TH

Hollywood's 50th anniversary celebration - "and the anniversary cake was made in Madrid." The great night took place at the Music Center and raised over \$800,000 for the industry's Relief Fund support of the Motion Picture Country House and Hospital.

We were at the Ahmanson and when Bob Hope rushed there from the Pavilion, he moaned, "I haven't been this hustled since they raided the message parlors."

The highlight of the evening for many - Pearl Bailey's chorus boys for "Hello, Dolly," Rock Hudson, Jack Lemmon, Sammy Davis Jr., Greg Morris, Joe Namath, David Niven, and Don Rickles doing high kicks and out of step.

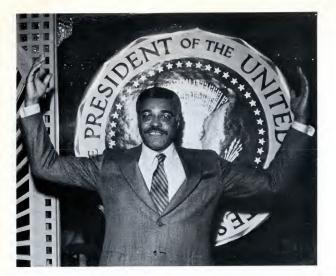
Ending the show, as well as his 30-year career, was Frank Sinatra. It all started with "All or Nothing At All," and that's the way the volatile star began his last show. Loved, hated, lionized, held in contempt, Sinatra remains one of the greatest idols of all time. He worked hard, played harder and has been the entertainment world's most colorful character since those long ago days when bobby soxers created a god out of an "elongated break stick."



"BREAK UP TIME" - Pearlie May and her "Chorus Boys".

"BISTRO RECEPTION" - Raquel Welch, bachelorette, bachelor Lee Graham, and bachelorette Samantha Eggar attend soiree for outstanding French performing artists.





"PRESIDENT JONES" - The first black president, portrayed by James Earl Jones, from best seller, "The Man."

#### U.S.'S FIRST BLACK PRESIDENT

The Bistro was the scene for a cocktailery honoring the first black president of the United States, James Earl Jones. That's the role he plays in Lorimar Productions' currently filming adaption of Irving Wallace's best seller, "The Man."

Hosts were producers Lee Rich and Merv Adelson. Others in the presential party, besides author Wallace and director Joe Sargent, were co-stars Martin Balsam, Burgess Meredith, Barbara Rush, and William Windom.

Enjoying the smash bash: distinguished British actress, Hermione Baddeley, Olavee and Ross Martin, Frenchy and Marty Allen, Gloria and Carl Betz, Linda and Vince Edwards, Jorja and Sidney Sheldon, and Larry Hagman looking a bit out of place at the Bistro in a cowboy hat.

#### MEXICAN FIESTA

OLE! Lovely senoras from the valley, Ann Fenner and Marion Lederer spearheaded a Mexican Fiesta for the POPAS (Preservation of Performing Arts Society) at the Beverly Hills Club. Marion's esposo, Francis Lederer, also in Mexican costume, explained the purpose of the benefit before the floor show which, naturally, concluded with the Mexican Hat Dance.

#### SINATRA SUPERSTARS

Sinatra time again in Las Vegas! But the superstar was missing when his children, Nancy and Frank, Jr., working together for the first time, opened at the International. The rest of the family was there: Frank's mother, Natalie, in her seventies; the junior's mother, Nancy with Ross Hunter, Tina Sinatra looking like a grade school dropout with no make-up, pigtails, white ribbons and bows, and her fiance, Robert Wagner.

The show's special guest was Sugar Ray Robinson. The only boxer to lose at title three times and win it back, he returned from Ray-tire-ment twice to regain the middleweight championships. He still has the body and face of a young man and it's hard to believe he's fifty.

Nancy Jr. and her husband, Hugh Lambert, were hosts for a midnight supper in their lavish penthouse on the thirtieth floor of the International opening night. A close friend told me that Sinatra regretted missing his children's big night, but if he crosses the state line into Nevada he is subject to interrogation by authorities about that fracas last fall at Caesars Palace, as well as his alleged underworld connections.

#### BURT THE PETER

A singing and dancing Burt Lancaster is

making his musical debut at the Music Center in "Knickerbocker Holiday". The show marks his return to the theatre after more than a quarter of a century's dedication to 51 motion pictures.

Born Burton Stephen Lancaster in East Harlem, New York, he grew up the two-fisted baby of a large Irish family. "If you want to know love," Mrs. Lancaster advised her son, "Stay in the house with me. If you want to know life, go out in the streets." Burton became an accomplished street scrapper at an early age.

Burt wanted to be an acrobat, and given a tumble by a one-ringlet outfit in West Virginia, he toured the country fairs for several years.

After three years in the army and a stint as floorwalker in a ladies lingerie shop, he made his acting debut in "A Sound Of Hunting" on Broadway. The following year, 1946 saw him make a striking impact in his first movie, "The Killers."

An early marriage to a lady trapeze artist failed as did his later marriage to Norma Anderson after twenty years and five children.

The 57-year-old star of "From Here To Eternity," "Elmer Gantry," and "Birdman Of Alcatraz," is widely known for his work and love for animals. He has never conformed to Hollywood's nonconformity.

Charles Schulz, the cartoonist, tells us he will have a surprise for fans of 'Peanuts' this fall. Snoopy will write a book — "The Sensuous Dog" by "S."



Dann E. Hadzick and Sally Kellerman on the set of "Labyrinth," the Howard B. Jaffe Production for Columbia Pictures.

#### INSIDE TRACK by Bea Colgan Continued from Page 16

"Stand Up and Be Counted," he plans to have an all-girl crew. All girls? Come now. Wouldn't that be reverse segregation? Men's lib, Stand Up and Be Counted!

\* Joseph Losey's "The Go-Between" has that lovely Julie Christie, so excellent in "McCabe & Mrs. Miller." In fact, Mrs. Miller steals the show from McCabe (Warren Beatty). "The Go-Between" already breaking boxoffice records in Paris. Columbia was first to nab the Golden Palm Award winner at the recent Cannes Film Festival.

\* Animal lovers everywhere arise and see Stanley Kramer's "Bless the Beasts & Children." Ficture is the official U.S. entry at the 21st Berlin International Film Festival which ends July 6th. Kramer is attending the event. Cleveland Amory is bound to love this one. Pet magazines are clamoring for photo layouts. The Beasts? Bison, or Buffalo to you.

\*Ray Stark's latest "Fat City" is rolling away in Stockton, with a Hollywood crew we might add. John Huston is directing the film version of Leonard Gardner's novel starring Stacy Keach and Jeff Bridges. Denny Shanahan is handling unit publicist chores.

\* Publicity director and associate

producer with Stanley Kramer's company, George Glass, is taking some time to ponder life at his ranch in Northern California. Booker McClay takes over publicity chores for Glass on August 1st. George is a very nice man. We wish him well. And congratulations to Booker. A very capable guy.

\* Mac St. Johns wrapped his unit publicist chores on "Happy Birthday, Wanda June" and is now busy on his second book.

\* Wayne Conard of the construction dept. is home recuperating from recent surgery. We also hear Tommy Dawson of the costume dept. is doing very well following a stroke. Hope these guys will soon be back at the Gulch.

### AROUND AND ABOUT

Ex-Columbia publicist Don Haley is more the publicity director for Crown International and subsid Favorite Films. Funny story here. Favorite recently acquired distribution rights to 13 Jack Harris films including "Paradisio," one of the first art house-type films to play locally. Made only 10 years ago but way ahead of its time, film features lots of lovely young ladies' bare skins, something that is old hat these days. No one was

more surprised to read of the re-release of "Paradisio" than popular Playboy Club hypnotist Ginnger Corte. Why? Seems Ginnger played a key role in the picture under another name. "Guess my audiences will get to see more of me than ever" quipped Ginnger. And Don Haley, never at a loss for promo ideas, is sure to make something of that.

\* We promised a certain press agent we would be glad to say something nice about Jane Fonda if warranted. Well, "Klute" came and he saw but it was Miss Fonda who conquered. She puts Donald Sutherland as "Klute" in the shadows with her portrayal of a warm hearted prostitute. Are you happy, Steve?

\*Warner Brothers must also be very excited about their "Mary, Queen of Scots" as they sent out a lengthy advance production notes touting the Hal B. Wallis production starring another controversial femme star, Vanessa Rederave.

\*From a motorcycle in "Easy Rider" to a horse in "The Hired Hand" finds Peter Fonda easily astride either vehicle. Verna Bloom is no raging beauty but she's a good actress and Warren Oates almost steals the show. The multi-talented Fonda also directed.

\* Bob Keane, who directed the careers of such top-forty favorites as Sam Cooke and Ritchie Valens, has signed new singer-guitarist Kimo Kane to a recording

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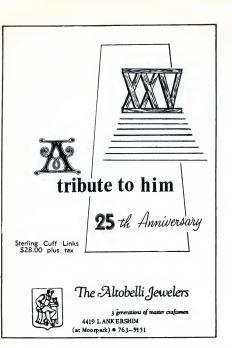
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Now we're off to the wilds of Arizona, Wisconsin and Michigan. See you next month. \* \* \*

#### NEWS FROM TWENTIETH CENTURY-FOX

By Tiffany Cartier

† With the arrival of the hot weather came some equally hot news from TCFox, the studio that has been resting on its laurels for a while.

Production V.P. Elmo Williams announces that two major talents have been signed for major film projects: CLIFF ROBERTSON Academy Award winner, will star in the ROBERT FRYER-JAMES CRESSON filmization of "ACE ELI AND RODGER OF THE SKIES;" and DENNIS HOPPER will star in MARVIN SCHWARTZ' "DIME BOX." Locations for the latter are now being pinpointed by John Erman in Wichita. The Dick Richards-Paul Helmick production, "WE POINTED 'EM NORTH" is now filming in Sonora, Just before they left, pretty young CAROL ERWIN of neighbor Marvin Schwartz' unit, presented them with a good luck going away present in the form of a large trimmed cake which Carol baked. A party ensued, natch. This exciting Western features a cattle drive on which many hair-raising events occur.

And there's talk of teaming ALI McGRAW and LEE MARVIN in "TENDER LOVING CARE." WOW!

On the TV horizon looms "TOPPER RETURNS" now being readied for production by Producer WALTER BIEN for ARTHUR JACOBS' APJAC. "NANNY AND THE PROFESSOR" will start soon. Hurry up, CHARLES FITZSIMMONS and WES McAFEE, the children are waiting impatiently and so are many adults. "ROOM 222" also will be in production in the very near future; the first segment of CADE COUNTY, starring the popular GLENN FORD has been completed and several other potential series are being seriously considered.

The Minnesota twins, ROBERT and RICHARD NEUHAUS are preparing for their annual trek to their home state. It's impossible to tell these handsome twins apart, unless you see them together and jot down the fact that one is slightly taller than the other — then when you see them apart, what good does that do?

ARLINE THOMPSON, Walter Bien's secretary, and her hubby, have sold their house on Crestline and purchased a home in Van Nuys, where the altitude is lower. There's something else new in Arline's life she's a svelte size 10 now, no more a



CAROL ERWIN presenting the cake she baked to the Dick Richards-Paul Helmick unit as they left for Sonora to film their production, "WE POINTED 'EM NORTH."

hefty size 16.

JOHN GRIMES was just about to borrow money from the bank to take his entire family, including three grandchildren, on a vacation to Lake Tahoe, when he was called to work at his alma mater, TCFox. Prop Maker Grimes was delighted; he's had enough unpaid vacation this year. "I'd drop anything to work for Fox," says Johnny.

Lovely red-haired JOANNA LEE, Story Consultant and novelist, is having difficulty making people believe she isn't a starlet, she's that pulchritudinous and pretty, but she's strictly a literary lady. Many of the old employees are back on the payroll, and happy to be back where things were so pleasant for so many years. Now that the bubble has burst, it won't be long before the pot is boiling - and we hope it boils over.



WOMPI prexy, Mrs, Elena K. Vassar, present check to James Heidenreich, Administrator, L. A. Orthopedic Hospital, at recent dinner meeting, at Frascatti restaurant on the Sunset

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## For The Classic Film Buff 1926 / 1971 - 45th ANNIVERSARY The great Rudolph



ORIGINAL AUTOGRAPHED PICTURES OF RUDOLPH VALENTINO FROM A FAMOUS COLLECTION.

Scenes from Rudolph Valentino's two classic greats, "The Shiek" and "Son of the Shiek", produced by Paramount. Each production netted over a million dollars for the Studio. The stories were adapted from a British best-seller by E.M. Hull.

#### Brief Biography

Valentino represented the ultimate in masculine appeal and was adulated by thousands of adoring women.

He married Winifred Shaugnessy De Wolf Hudnut who preferred to call herself Natacha Rambova before his divorce decree from his first wife Jean Acker became final. This caused him a bigamy proceeding but this trouble only seemed to enhance his glamorous appeal for women.

Among his top features were:

1922 - "Blood And Sand"

1923 - "Innocent Lust" with Nita Naldi

1924 - "Monsier Beaucaire"

1925 - "When Love Grows Cold"

He died in 1926 after a sudden illness in his Beverly Hills home "Falcon Lair" leaving behind a legend that lives on to this day.

## Valentino's Leading Lady in "THE SHIEK" ... Agnes Ayres



AGNES AYRES – leading lady with Rudolph Valentino in "The Shiek" and "Son of the Shiek" was born Carbondale, Illinois. Miss Ayres was 5 ft. 4 in. with blond hair and blue eyes, weight 110 lbs. She was educated in private schools in Chicago.

Her hobbies were riding, golf and horticulture. Picture credits also "Forbidden Fruit", "The Ten Commandments", "Lady of Victory" (1929), "The Donovan Affair" for Columbia, "Broken Hearted", "Trinity", and "Bye, Bye Buddy", also for Columbia. In 1938, deep into the "talkie" period Paramount re-issued "The Shiek" with a musical accompaniment and it did a surprising business. Miss Ayres was brought back into the limelight and sent on a vaudeville tour to capitalize on the resuscitated fame of a 17-year-old film.

■STUDIO Magazine innovates a direct appeal to classic film fans — and to collectors of movie memorabilia. Photographs and stories, send to P. O. Box M, Sherman Oaks, 91413. If we can't use we'll return to you. We have a Letters Column, where you can exchange data with other readers, ask questions and, hopefully, get answers. Pass the word along.\*

#### TAKE IT FROM THE TOP

Continued from Page 5

contributed over \$50,000 to MPTRF in two years and hope to bring the figure to \$100,000 by the end of this year.

How about lending a hand or better still – merchandise.

#### S6 million for leisure

One bright side to the economic slump and its enforced leisure is the emergence of new things to take up time.

Like Busch Gardens, for instance, with an expansion program involving a monorail, a flume ride, a 1,000 seat amphitheater for trained animal shows, an aviary and a boat ride. That's the promise of August A. Busch, Jr., president of the Van Nuys beer-producers.

Although the project isn't scheduled for completion until June, 1972, work will soon be underway, and that's a happy thought. Interestingly enough, there are similar facilities in Tampa, Fla. and Houston, Tex., but the present Valley facility has racked up a whopping 7 million visitors since the "Gardens" opened in 1966.

The new addition, then, must have been computed on the basis of \$1 per visitor over a five year span. The extra "mil" no doubt has been earmarked for "contingency".

Must have taken a lot of suds to float that much bread! \*\*\*



# The Legend of Rudolph Valentino

By Jack P. Gabriel



For the past 45 years, one of the world's most famous actors has not been seen in person. On August 23, 1926, Rudolph Valentino died at the age of 31, and thus began a legend that has perpetuated his fame. When he was the world's most popular film star, there were no movie fans who were unaware of him, and that is just as true today.

The interest in Valentino has been strangely sustained by the public over the years in a manner that has not happened to anyone else. Since 1926, there has never been a day when one of his silent pictures has not been shown somewhere, including on television.

Usually the fame of an actor lessens before his death, particularly if he becomes too old for the romantic roles in which he achieved his renown. In most cases, he fades into a memory and winds up as an obituary in the newspapers.

But it has been oddly different with Valentino. It is true that he died at Valentino. It is true that he died at the height of his popularity, but so did Wallace Reid and Barbara Lamarr, two other popular stars of the silent screen. The same has happened to leading stars of talking pictures, such as Marilyn Monroe, but Reid and Lamarr are just faint memories to anyone over 60 and Miss Monroe

has not become a legend. It simply has not happened to anyone but Valentino, although lately there has been a resurgence of interest in the films of Humphrey Bogart, who died a few years ago.

Valentino was a world idol in his day, the answer to every woman's dream of romance, and that dream has lived strangely on. His popularity may have been achieved by other movie stars who lived longer than he, but they have not become legends. When Valentino died, John Gilbert soon became king of the movies until talkies put him out of business; his voice did not suit his personality, although he had come to the movies from the stage.

A voung Italian immigrant, Valentino eked out a living for a few years until he hit Hollywood. He was no quick success, for he played some small parts, some at Universal Studios, without creating much interest until he was cast in the lead in "The Four Horsemen of the Apocalypse" for Metro in 1921. That studio didn't realize it had created an idol before the film was released, and let him go to Paramount which put him into "The Shiek." By then Valentino was the rage, and the man whose type was thought too unusual to be a star soon had a flock of imitators, among whom were Ramon Navarro and Richard Cortez, who made good on their own.

Valentino's private life was less successful for his first marriage was a quick flop, and his second, to a woman who dominated him and his career, was a headache. Because of his wife's excessive demands, Valentino and Paramount agreed to call it quits but he could not make films for any other compan until the time of his contract had expired two years later. He returned to films in 1925 in "Monsieur Beaucaire."

After completing "Son of the Sheik," he went to New York on a business trip and, while there, was stricken with appendicitis. Perotonitis set in and for some days the newspapers played up his illiness as if it were a studio-engineered publicity stunt. Such "illnesses" were common in those days, so it was a shock to millions of fans when Valentino died. His body lay in a funeral parlor until the public made a shambles of the place, and was then sent west to be buried in a vault in Hollywood Cemetery, where it is today.

His last film was released shortly after that and it, as well as some of the others he made during his short career, are still playing to enormous audiences 45 years after his death. by Sgt. Talbert Kanigher

† I've been a collector since I was twelve years old, and if my math serves me correctly, that is 23 years. I've always been interested in famous persons and after coming to California in 1946 with my parents, I used to go to the radio and movie studios to collect autographs of famous stars. I became a member of the Burbank Police Department in January of 1958 and I decided in 1965 to collect something relating to police work — so, I chose as my second prime hobby collecting Police, Railroad, Ranger, Private Detective, and related badges.

Most collectors of law badges are interested only in the old western star shape badges but not me, I collect any type of badge I can obtain.

Since my two hobbies are autographs and badges, I decided to collect law related badges that were either presented to famous personalities or were from their personal collection. I also request either a signed photo or letter from the personality to display with their badge.

The photo will give you some idea as to the badges in my personality collection. I generally write to the person or contact them in person and request a badge. The badge is for my collection and is always obtained with the understanding that it will not be sold or traded.

The first badge I obtained was donated by Mrs. Smiley Burnette in memory of her beloved husband who received the badge in 1951 from the Governor of Oklahoma. The Los Angeles County Sheriff's badge was donated by Mrs. Frank Delphy in memory of her beloved father Leo Carrillo. One of the greatest comedians of our time, Jack Benny, donated his badge to my collection. The Ontario badge was donated by Don "Red" Barry, and the old Las Vegas badge was donated by Monte Hale who has perhaps the finest badge collection in the world, approximately 7,000 total. My friends at Warner Bros. Studio security donated the #88 badge. The HAWAII 5-0 badge was donated by the kind persons responsible for the T.V.show of that name. The Shrine badge depicting the face of Harold Lloyd was given to me by a Burbank friend. The Ken Maynard #1 badge was donated to my collection by that wonderful cowboy star. This badge is one of a hundred numbered souvenir badges made in 1970. His genuine badges were stolen some years ago.

Many of the stars receive Honorary badges presented to them while on tour, and many of the stars collect the badges for their personal collection.

So, if any of you readers would honor my collection with one of your badges, please write to me c/o P.O. Box 6294, Burbank, California, 91505, and thank you very much.

Sgt. Talbert Kanigher, Burbank Police Department





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DOWN MEMORY LANE with Jess L. Hoaglin...where the former stars are today and what they are doing.

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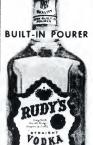
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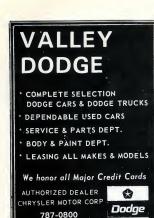
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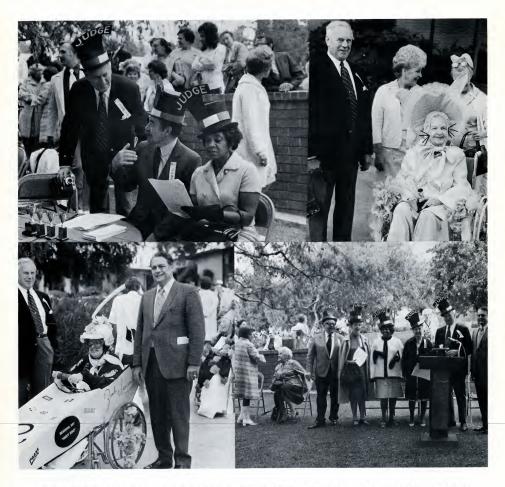
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1. Shown are three of the judges, from left: George L. Bagnall, President of the Motion Picture and Television Relief Fund, Jerry Colonna, and board of trustees member, Paulene Myers. 2. Irva Ross, Grand Sweepstake Winner, George L. Bagnall, President of the Motion Picture and Television Relief Fund, and volunteer Mrs. George Dahlquist. 3. Winner of the most Original category, Ruth Zemba, Fund president George L. Bagnall, (left) and Jack Staggs, Associate Executive Director. 4. Judges from left: Iggie Wolfington, Ann Doran, Paulene Myers, Wanda Tuchock, president of the Fund, George L. Bagnall and Jack Staggs, Fund Associate Executive Director.

Highlight of the year at the Motion Picture Television Country House and Hospital in Woodland Hills is the annual Wheel Chair Parade of patients. This year the theme was Holidays on Parade. Blue Ladies (volunteers) helped decorate the wheel chairs and assisted in costume design. Judges included George L. Bagnall, president of the Motion Picture and Television Relief\_Fund, Fund trustees, Ann Doran, Paulene Myers, and Wanda Tuchock. Actors who judged were: Jerry Colonna and Iggie Wolfington. Jack Staggs, Fund Associate Executive Director, acted as master of ceremonies.



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